

MICHAEL KENT

COMIC, MAGICIAN, SMART@\$\$

- CONTRACT RIDER -

Updated 8/31/2010

The following items are requested for the successful production of Michael's Stand-Up Show. Any deviations from this Rider must be approved and initialed by both Michael Kent and the Booking Agent for the show.

1. LOAD-IN/SCHEDULE:

- **Arrival:** 1.5 hours prior to performance. Please make venue available at this time. All necessary loading and parking instructions as well as any required loading/parking passes will be discussed per advance. Michael will not tear down equipment until after all guests & audience members have left the performance area. Building must be available for an additional hour after show for load-out.
- **Sound Check:** Must be completed no less than 10 minutes before doors open
- **Show Time:** Beginning of show may be delayed up to 10 minutes.
- **Length of Performance:** approx. 1 Hour
- **Load-Out Time:** will be complete by 60 minutes after show

2. PROMOTION/BILLING.

Venue/Client may use official Michael Kent posters (available from KentMagic Productions) or their own posters, provided that they adhere to the following guidelines. The following guidelines also apply to ANY AND ALL promotion used to describe Michael's performance including newspaper ads, banners & events calendars (including online listings):

- Michael Kent should be billed as a "**Comedian & Magician.**" Michael should NOT be billed as only a "Magician" or "Comedian." Both words must be included.
- The by-line "**Comic. Magician. Smart@\$\$\$!**" may be used IF APPROPRIATE.
- Please use "Michael" and not "Mike" on all posters and promotion.
- Authorized photos for use in promotion can be downloaded from <http://michaelkentlive.com>.
- Depending on stock and time of year, 18"x24" glossy posters may be available from Michael Kent. Please indicate on the contract if you would like posters and notify Michael of a mailing address. Up to 12 posters will be sent free of charge.

3. STAGE/PLATFORM/RISERS.

- **Show requires a raised area no smaller that 8' deep x 16' wide.**
- The area should be raised approximately 12-18" above the level of the audience.
- The performance area should be ready and in place (and clean of all moveable equipment) by the time agreed upon for Michael to arrive and set up (see section 1).
- If risers are more than 12" high, steps should be placed at side of stage left, as far downstage as possible.
- Michael may use Gaffers Tape and Spiking Tape on the stage surface, which will be removed after the performance.

4. BACKDROP.

A backdrop is normally not required for Michael's show. If however, the space directly behind the stage or performance area includes windows, mirrors or other reflective surfaces, it helps that they be covered with a non-reflective material such as curtains or fabric. If there is a black curtain behind Michael, please see special lighting suggestions under section 11.

5. SEATING.

- Seats should not extend forward past the front edge of the stage or rear of stage.
- Show is best viewed if **front row of seating begins no more than 3'-4' from front of stage** and extend no more than 20' from the sides of the stage.
- If portable chairs are being used for the audience, please place them as close together as possible (sides of chairs touching one another). **The first row of chairs should be no more than 3'-4' from front of stage.** A single aisle in the middle is preferable.

Michael Kent Contract Rider (cont.)

6. HOSPITALITY & LODGING.

- A dedicated green room/ dressing room available for the performer from the time of his arrival through his departure. Room should have working electrical outlets, chair, mirror and access to bathroom. If Wireless Internet access is available in the green room, please supply Michael with an access/login. The following items are to be supplied in the green room:
 - a) 2 Bottles of cold water.
 - b) 1 Clean Hand Towel
- Hotel room is required for the evening of the performance* - **one room, non-smoking, with in room internet** - reserved under the name "Michael Kent" at a nationally accredited hotel chain or franchise (Hampton Inn preferred). Hotel should be no further than 15 minutes away from venue and must have in-room Internet access. ***If performance is scheduled to take place between the hours of 11am and 2pm, the hotel accommodations should be made for the previous night instead of the night of the show.**

***In instances where Michael must travel over night or make his own arrangements, he reserves the ability to opt for the purchaser to make a \$130.00 hotel buyout. You will be notified in advance if this will affect your show.

7. **GUESTS.** Michael will be allowed up to 10 guests to attend the performance. For ticketed events, these 10 tickets will be comped.
8. **SHOW CONDITIONS.** No other forms of entertainment (including house music or televisions) will be present during Michael's show.
9. **INTRODUCTION.** "Pre-show" house music will begin 30 minutes before the posted show time(provided by Michael). Michael will provide a pre-written introduction to be read before he comes onstage. Presenter is encouraged to warm up the crowd through give-aways, etc. prior to reading introduction. The Introducer will take the stage at a time designated by Michael before the show (usually choreographed to a house-music fade-out). If no Introducer is available, Michael will present his own introduction.
10. **SHOW SUPPLIES.** The following supplies are needed at the stage at the time of Michael's arrival (see section 1). The client/venue is responsible for the expense of these supplies.
 - A. 1 Table (no less than 4' wide) to be placed stage right. If table is a folding table, it should be draped as to look presentable. If table is a sturdy wood decorative table, it does not need to be draped.
 - B. 1 Large Waste Receptacle w/ fresh garbage bag onstage placed behind table (A)
***bag must be UNUSED**
 - C. 1 Vacuum or Shop-Vac backstage for clean up (must be available after the show)
 - D. 1 Sturdy Music Stand to be placed stage left
11. **LIGHTING.** Michael's show is presented best when lit with professional stage lights. Lights should present a general bright wash covering the stage. Professional lights are not required, but greatly increase the value of the event. If stage lights are available to be used, a lighting technician is also required. If no stage lights are available, the stage should be set up in an extremely bright location in the room. If the backdrop is solid black, some blue accent lights on the backdrop greatly helps the quality of the production. If the show is in a theater, auditorium, or other room where house lighting is easily controllable and controlled by dimmer, Michael requests house lights be off during performance and be brought up on command at several places throughout the performance. For multi-purpose rooms or other rooms where house lights are controlled by two-position "on/off" switch, this is not applicable.
12. **SOUND/P.A.** Sound requirements:
 - A. P.A. system adequate for the size of the crowd. ****Music played through P.A. must be able to be LOUD to those sitting even in back rows of the venue.**
 - B. One on-stage handheld microphone (only for use by Michael's introducer)
 - C. One Straight Mic Stand (**NO BOOM**). Round base strongly preferred.

Michael Kent Contract Rider (cont.)

- D. One balanced XLR input for Michael's microphone (Wireless SM 58). Michael provides his own microphone.
- E. ***IMPORTANT: One balanced input for plugging Michael's iPod into the board.** Michael travels with his own D/I box, but it is preferable for Michael to plug directly into the mixing board if possible. If he is unable to plug directly into your board, an additional balanced XLR input must be provided for the D/I box. Another options is having a mini-plug available as an input into the board. Michael's system will **NOT** use an iPod Dock Connector as an input into the board.
- F. One available power outlet (110v) within 2 feet of XLR input (D.) and one available power outlet (110v) within 2 feet of second input (E.) These are for Michael's wireless mic and ipod system, respectively.
- G. Sound technician. The sound technician must monitor the sound levels throughout the show to determine that Michael's voice can be heard.

13. **PAYMENT:** Please make checks payable to Fresh Variety, LLP in accordance with the terms specified in the contract. Paperwork, questions and payment should be directed to Laura in our NH office.

**Fresh Variety, LLP
58 S. Jewett St.
Manchester, NH 03103**

Fed EIN# 26-4831231

14. **STATE WITHHOLDING:** Some states levy a nonresident entertainer tax and require colleges to withhold a percentage from the final payment amount. **If you plan on withholding any part of the agreed payment amount, this must be communicated to the Agent representing Michael Kent for your school during the negotiation process** so that the deduction can be taken into account when calculating a performance price. If the withholding is not negotiated at the time of contracting, PURCHASER agrees that it will be solely responsible for any nonresident taxes incurred (i.e. the amount of the payment will be increased so that the final check will be for the amount agreed to).

15. **CANCELLATION** – The following standard cancellation policies apply:
- a. Artist reserves the right to cancel or reschedule this engagement up to 15 (fifteen) days in advance due to television, travel contingencies, or unforeseen emergencies preventing execution of the full performance. If the purchaser cancels the show within sixty (60) days, the full amount of the show will be due.
 - b. Force Majeure – Artist's obligation to perform the engagement, referred to herein, is subject to detention or prevention by sickness, inability to perform, accident, means of transportation, Act of God, riots, strikes, labor difficulties, epidemics, any act or order of any public authority, or any cause, similar or dissimilar, beyond Artists control. Provided that Artist is ready, willing and able to perform, Purchaser agrees to compensate Artist in accordance with the terms hereof, regardless of Acts of God, fire, accident, riot, strike or any events of any kind of character whatsoever, whether similar or dissimilar to the foregoing events, which would prevent or interfere with the performance.
 - c. Inclement Weather – Notwithstanding anything contained herein, inclement weather shall not be deemed a force majeure occurrence and the Purchaser shall remain liable for payment of the full contracted price, even if the performance called for is prevented by such weather conditions.

I have read and am able to comply in whole to all parts of this rider.

SIGNATURE _____ DATE _____

NAME _____

ORGANIZATION _____

BY SIGNING THIS AGREEMENT I ACKNOWLEDGE THAT I AM PERMITTED TO AUTHORIZE THIS AGREEMENT ON BEHALF OF THE ABOVE ORGANIZATION.

Michael Kent Contract Rider (cont.)

MICHAEL KENT
COMIC, MAGICIAN, SMART@\$\$

Hotel Info - please return with contract

Hotel Name: _____

Confirmation # _____

Phone: _____

Address: _____

Special Directions: _____